



## Arty Party

Inspection report for early years provision

<b>Unique Reference Number</b>	959689
<b>Inspection date</b>	06 April 2006
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<b>Type of inspection</b>	Childcare
<b>Type of care</b>	Out of School care

## ABOUT THIS INSPECTION

The purpose of this inspection is to assure government, parents and the public of the quality of childcare and, if applicable, of nursery education. The inspection was carried out under Part XA Children Act 1989 as introduced by the Care Standards Act 2000 and, where nursery education is provided, under Schedule 26 of the School Standards and Framework Act 1998.

This report details the main strengths and any areas for improvement identified during the inspection. The judgements included in the report are made in relation to the outcomes for children set out in the Children Act 2004; the National Standards for under 8s day care and childminding; and, where nursery education is provided, the *Curriculum guidance for the foundation stage*.

The report includes information on any complaints about the childcare provision which Ofsted has received since the last inspection or registration or 1 April 2004 whichever is the later.

### The key inspection judgements and what they mean

*Outstanding: this aspect of the provision is of exceptionally high quality*

*Good: this aspect of the provision is strong*

*Satisfactory: this aspect of the provision is sound*

*Inadequate: this aspect of the provision is not good enough*

For more information about early years inspections, please see the booklet *Are you ready for your inspection?* which is available from Ofsted's website: [www.ofsted.gov.uk](http://www.ofsted.gov.uk).

## THE QUALITY AND STANDARDS OF THE CARE

On the basis of the evidence collected on this inspection:

The quality and standards of the care are good. The registered person meets the National Standards for under 8s day care and childminding.

### WHAT SORT OF SETTING IS IT?

Arty Party Out of School opened in 1997. It operates from church premises located in the Clapham area in the London Borough of Lambeth. The premises comprises of the main hall, toilet and washing facilities, kitchen and outdoor play area.

There are currently 50 children aged 5 to under 8 years on roll. The group specialises in art and craft workshops and children attend a variety of sessions.

The operational hours are from 09:00 to 15:30, Monday to Friday during school holidays and the Spring and Autumn half term.

The manager plus 6 sessional staff work with the children. Half the staff members including the manager have an early years qualification.

## **THE EFFECTIVENESS OF THE PROVISION**

### **Helping children to be healthy**

The provision is good.

Children learn about the importance of good hygiene practices through established daily routines, for instance they wash their hands before they eat, after using the toilet and participating in messy play. This protects them from cross-contamination where possible.

Effective procedures are in place to promote children's health and well-being. For example, sick children's policy and records are maintained for accidents and incidents. There is a qualified first aid person on site and a well stocked first aid box.

Parents provide snacks, meals and drinks. Fresh drinking water is available at any time throughout the day. Children are provided with a suitable space and time to eat their lunch. They enjoy a relaxed, sociable lunchtime. Children are seated comfortable together and children are aware of the ground rules for swapping and sharing lunch due to dietary needs and requirements. Staff do not sit and eat with the children, therefore would not have a clear vision of children exchanging food.

Children have a lot of fresh air and enjoy physical play throughout the day. They make good use of the outdoor play area, running and actively climbing the trees.

### **Protecting children from harm or neglect and helping them stay safe**

The provision is good.

Children safety is maintained at all times. Children's risk of accidental injury is minimised through staff having taken most of the positive steps to promote safety indoors and out. Staff frequently completes a risk assessment of the premises, and resources and equipment are checked before use to ensure that they are safe and in good condition. Children know they are safe: they discover boundaries, for example, they know the string which sections off the area which leads to the front of the premises, they are not allowed to access. The well deployed staff ensures children are supervised at all times indoors and out. Their safety is also promoted well by staff's good understanding of child protection procedures and signs and symptoms of abuse.

The premises and resources are organised well to meet children needs effectively. Children use a wide range of materials and techniques to recreate art work and explore different ways of designing. For example, a wide selection of coloured paint, clay and cutting and shaping equipment. This creates a stimulating and supportive environment for children.

## **Helping children achieve well and enjoy what they do**

The provision is good.

Children participate in a range of interesting and creative craft activities, which relates to a theme. This week they enjoy making models and art work based on the characters and basic designs, from the Alison in Wonderland story. For example, painting table cloths, making chocolate eggs and large hanging utensils. Children enjoy attending the workshops. The environment is fun, which enables them to express themselves through art, encourages them to develop skills such as cutting, sticking, use different applicators, techniques and materials to create on a 2D and 3D scale. Children also have opportunities to learn about artists and to explore different media, textures and materials, which enables them to design on a small and large scale with imagination and enthusiasm.

Children are fully aware of the expectations of the group, respond positively to one another and they work and share with each other well. The staff team appreciate the positive impact that art can have upon children's self-esteem, enabling children of differing levels to be able to express themselves creatively. Most activities are child initiated with limited adult interaction. For example, staff assists or guide children with their painting or creativity as and when required, which provide a satisfactory level of support and promotes children's independence.

Children make good use of the quiet corner, where they have the opportunity to look at books, initiate social groups, co-operate, look at pictures, share their thoughts and ideas with each other.

## **Helping children make a positive contribution**

The provision is good.

Children are well behaved through being fully occupied and stimulated. Their art work is displayed around the room and children talk with pride about their work. Children interact with each other and the staff team in a friendly and co-operative way. Staff are very good role models through being relax, calm, courteous and polite to the children.

Children learn about different cultures while engaging in art and craft activities. An inclusive environment means that resources and themes encourage children's awareness of countries around the world. They also use a wide range of resources, materials and techniques to recreate cultural art work and explore different ways of designing. For example, they make African masks and enjoy dressing up in national costumes.

There are currently no children with special needs attending the workshop, however, an inclusive and welcoming environment means that children with special needs are given good levels of support and guidance.

The workshop has a formulated and clearly collated set of policies and procedures setting out aims and objective for effective operations. Staff and parents share

information, which helps to build good relationships and ensures children's individual needs are met

## **Organisation**

The organisation is good.

Staff organise the provision well and make good use of space and resources to create a stimulating, orderly and supportive environment for children. Most staff have an art qualifications or hold appropriate childcare or teaching qualifications. Good staffing ratios ensure children are given good levels of support. Staff are aware of their supervisory roles and ensures children are safe and secure at all times. Children progress and achieve good art work, as a result they are happy and relaxed.

All mandatory records are in place, confidential and well maintained. This guarantees the safe and satisfactory management of the setting in order to promote children's welfare.

The provision meets the needs of the range of children for whom it provides.

## **Improvements since the last inspection**

At the last inspection recommended the Arty Party workshop to; conduct a risk assessment on the premises including outdoor area identifying action to minimize identified risks; ensure that all records relating to day care activities are stored securely and confidentiality is maintained; ensure that the child protection procedure for the out of school complies with local Area Child Protection Committee procedures and that the contact details are readily available.

All have been satisfactorily addressed to protect the well being of the children.

## **Complaints since the last inspection**

There have been no complaints made to Ofsted since the last inspection.

The provider is required to keep a record of complaints made by parents, which they can see on request. The complaints record may contain complaints other than those made to Ofsted.

## **THE QUALITY AND STANDARDS OF THE CARE**

On the basis of the evidence collected on this inspection:

The quality and standards of the care are good. The registered person meets the National Standards for under 8s day care and childminding.
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## WHAT MUST BE DONE TO SECURE FUTURE IMPROVEMENT?

### **The quality and standards of the care**

To improve the quality and standards of care further the registered person should take account of the following recommendation(s):

- encourage staff to sit with the children at lunchtime

Any complaints about the inspection or the report should be made following the procedures set out in the leaflet *Building better childcare: Compliments and concerns about inspectors' judgements* which is available from Ofsted's website: [www.ofsted.gov.uk](http://www.ofsted.gov.uk)